

JOHN BRODA

Actor & Singer

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johnnortonbroda@gmail.com
(517) 745-7272

Hair: Blonde | Eyes: Blue | Height: 6' | Voice: Baritone

THEATRE

<i>White Christmas</i>	Bob Wallace	Renaissance Theatre	Michael Thomas
<i>Midsummer</i>	Lysander/Bottom	Cortland Repertory	Bill Kincaid
<i>Goin' to the Chapel</i>	Kenny	Cortland Repertory	Dougie Robbins
<i>Pirate Schmirate</i>	Prince Steven	Cortland Repertory	Richard Koons
<i>As You Like It</i>	Orlando	Hoosier Shakes	Jeremy Fiebig
<i>Othello</i>	Michael Cassio	Hoosier Shakes	Emily Dykstra
<i>Sound of Music</i>	Rolf	HFCC Performing Arts	Thomas Kirkindoll
<i>Oklahoma!</i>	Tom/Curly US	HFCC Performing Arts	Bakari King
<i>Much Ado About Nothing</i>	Benedick	Taylor University	Joe Martyn Ricke
<i>The Mousetrap</i>	Giles Ralston	Taylor University	Tracy Manning
<i>Cyrano de Bergerac</i>	Christian de Neuville	Taylor University	Terrance Volden
<i>Godspell</i>	Judas/John the Baptist	Taylor University	Tracy Manning
<i>She Loves Me</i>	Steven Kodaly	Taylor University	Conor Angell
<i>Into the Woods</i>	Rapunzel's Prince	Taylor University	Tracy Manning

TRAINING BFA MUSICAL THEATRE | TAYLOR UNIVERSITY CLASS OF 2020

Acting: Tracy Manning, Paul Patton, Jennifer Wolcott, Jen Letherer

Vocal: Emily Smokovich, Conor Angell, Emily Douglass

Master Classes: Karen Kohlhaas, Zach Fischer, Freda Herseth, Bradley Allan Zarr,
 Cassey Erin Clark, Mary Saunders-Barton

SPECIAL SKILLS

Vocal Range: A2 to Ab4, Tap, Jazz, Ballet, Yoga, Pilates, Theatre Education, Stanislavski's Active Analysis, The Viewpoints Method, Practical Aesthetics, Southern & British Dialects